

Music development plan summary: Oasis Academy Aspinal

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	Sept 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Rachel Hughes
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Manchester One Education
Name of other music education organisation(s) (if partnership in place)	Rigby Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Music curriculum is offered in 3 different ways: In class discrete skill lessons where children learn to play musical instruments and use key vocabulary and musical knowledge; thematic music lessons where children listen, appraise and compose music which links to their class theme for the half term; and extra curricular opportunities.

Every class has 30 minutes of music fortnightly for discrete skills-based lessons where they learn to play a range of musical instruments and sing. During this they also listen and appraise a range of genres of music.

They then have an additional 1 hour long thematic music lessons dispersed throughout the half term 2/3 times to revisit and build on their wider understanding of music; compositional and performance techniques; and learn to develop their personal preferences and opinions in relation to wide range of genres.

The instruments learned in class are outlined below:

Y1: Boomwhackers

Y2: Xylophones

Y3: Ocarinas

Y4: Ukelele

Y5: Young voices(Live) and African Drums

Y6: Garage band and singing (Live)

Pupils in KS2 also have access to outreach zoom call lessons with Cheetham's School of Music to explore further instrumentation and music linked to themes such as Religious festivals.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Oasis Academy Aspinal, we offer the following instrumental lessons outside of whole class instrument tuition.

- Small group Violin lessons take place once a week and this is offered to children from Y2-6. We currently have 15 pupils who take part in these. Children in violin lessons, work towards certificates throughout the year.
- An Afterschool keyboard club once a week. This is open to children from Y1-6. We currently have 20 pupils accessing this with a view to expand into a further ensemble with other instruments on offer soon.
- EYFS offer Polkadots music afterschool club available for 1 term per year for children in Nursery and Reception to sing and make music.

Instruments are loaned from school for free and agreement signed to outline costs if necessary. Children are encouraged to take instruments home wot practice between lessons and are provided with books and bags paid for by school.

All children are charged a fixed price for instrumental lessons and the additional costs are funded by school to ensure equal access for all pupils.

Local music hubs are advertised on our Social media pages which pupils can attend outside of school to continue with their musical access. By attending these hubs pupils can complete certificates in musical abilities and further their talent.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children in KS1 and EY take part in a Christmas Nativity play in Autumn 2 and parents attend free of charge.

All children in KS2 perform in a Christmas concert for parents to attend free of charge.

All children across the school pay £2 for a theatre company to perform a Christmas Pantomime.

In Spring term Year 5 attend Young Voices at a local Arena this is subsidised by school- parents only pay for cost of travel to and from the venue.

Year 6 attend the Bridgewater Hall for the Big Sing in Summer 2. This takes place during the school day and is paid for by school. Only transport is charged for.

All classes host a 'Showasis' event where they showcase work across all subjects along side music and dance performances.

Year 2 and 6 perform end of year plays which are attended by parents to watch.

The school hosts an Xfactor talent show in Summer term. Children audition, practice with mentorship from Staff and perform. Parents pay £5 per ticket to come and watch.

Both Ks1 and 2 have a Bluetooth speaker on the playground for break and lunch and can request songs to be played.

In the future

This is about what the school is planning for subsequent years.

- We hope to increase the after-school clubs available for music provision in order to build school bands/ ensembles.

- We will continue to promote local music hubs to encourage more pupils to attend them and continue music tuition after leaving Aspinal.
- We hope to offer Live music opportunities and events for EYFS and KS1 children to attend.
- Further develop the use of music technology within curriculum lessons.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.